

Reading 1 (Re: Sonic Ontologies)

Note: Total reading time approximately 2 hours

- Sterne, Jonathan. 2012. 'Sonic Imaginations', in *The Sound Studies Reader*, 1st edn, ed. by Jonathan Sterne (New York: Routledge), pp. 1–17
- Attali, Jacques. 2012. 'Noise: The Political Economy of Music', in *The Sound Studies Reader*, 1st edn, ed. by Jonathan Sterne (New York: Routledge), pp. 29–39
- Goodman, Steve. 2012. 'The Ontology of Vibrational Force', in *The Sound Studies Reader*, 1st edn, ed. by Jonathan Sterne (New York: Routledge), pp. 70–72
- LaBelle, Brandon. 2012. 'Auditory Relations', in *The Sound Studies Reader*, 1st edn, ed. by Jonathan Sterne (New York: Routledge), pp. 468–474

Listen/Watch (in-class if time allows):

Alvin Lucier – *I Am Sitting in a Room* (1969)

Brian Eno – *Music for Airports* (1978)

Radio Web Macba Podcast – On Listening (00:30)

<https://rwm.macba.cat/en/podcasts/on-listening-1-thinking-through-the-ear/>

Further Reading (optional, not required):

Deleuze, Gilles, and Felix Guattari. 1987. *A Thousand Plateaus: Capitalism and Schizophrenia*, trans. by Brian Massumi (Minneapolis, Minnesota: University of Minnesota Press), pp. 3–25

Reading 2 (Re: Sonic Ontologies)

Note: Total reading time approximately 1 hour

- Cobussen, Marcel. 2022. 'The Sonic Turn: Toward a Sounding Sonic Materialism', *New Sound*: 11–24 <<https://doi.org/10.5937/newso2260011C>>
- Chion, Michel. 2012. 'Modes of Listening', in *The Sound Studies Reader*, 1st edn, ed. by Jonathan Sterne (New York: Routledge), pp. 48–53
- Kapchan, Deborah. 2015. 'Body', in *Keywords in Sound*, ed. by David Novak and Matt Sakakeeny (Durham; London: Duke University Press), pp. 33–44

Further Reading (optional, not required):

Cox, Christoph. 2020. 'The Politics of Sound: Flows, Codes, and Capture', *Resonance*, 1.3: 225–43 <<https://doi.org/10.1525/res.2020.1.3.225>>

Campbell, Iain. 2020. 'Sound's Matter: "Deleuzian Sound Studies" and the Problems of Sonic Materialism', *Contemporary Music Review*, 39.5 (Routledge): 618–37 <<https://doi.org/10.1080/07494467.2020.1852804>>

Listen/Watch (in-class if time allows):

Pauline Oliveros – TED Talk https://www.youtube.com/watch?v=_QHfOuRrJB8

Pauline Oliveros – Deep Listening, *Suiren*:

https://youtu.be/EskkbBbmDKE?si=ZY3Uikz_hfT3ZMSI

Reading 3 (Re: Sonic Epistemologies)

Note: Total reading time approximately 1 hour and 15 minutes

- Cox, Christoph. 2017. 'Sonic Thought', in *Sonic Thinking: A Media Philosophical Approach*, Thinking Media, ed. by Bernd Herzogenrath (New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Inc), pp. 99–109
- Schulze, Holger. 2017. 'How to Think Sonically? On the Generativity of the Flesh', in *Sonic Thinking: A Media Philosophical Approach*, Thinking Media, ed. by Bernd Herzogenrath (New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Inc), pp. 217–42

Further Reading (optional, not required):

Manning, Erin, and Brian Massumi. 2014. 'Preface', in *Thought in the Act: Passages in the Ecology of Experience* (Univ Of Minnesota Press), pp. vii–ix

Herzogenrath, Bernd. 2017. 'Sonic Thinking – An Introduction', in *Sonic Thinking: A Media Philosophical Approach*, Thinking Media, ed. by Bernd Herzogenrath (New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing, Inc), pp. 1–22

Listen/Watch (in-class if time allows):

Jacob Smith – Sonic Adventure in the Anthropocene (2019)

ESC is a work of experimental audio-based scholarship combining sound studies, radio history, and environmental criticism.

<https://www.fulcrum.org/concern/monographs/rx913r17x>

<https://podcasts.apple.com/de/podcast/esc/id1462166454?i=1000436966205>

Chris Watson & Philipp Jeck – *Oxmardyke* (2023)

<https://chriswatsonreleases.bandcamp.com/track/oxmardyke>

Reading 4 (Re: Sonic Epistemologies)

Note: Total reading time approximately 55 minutes + 30 minutes listening time (Hakeem Adam's Episode 1 of Ghana Airways) = 1,5 hours

- Feld, Steven. 2015. 'Acoustemology', in *Keywords in Sound*, ed. by David Novak and Matt Sakakeeny (Durham; London: Duke University Press), pp. 12–21
- Gautier, Ana Maria Ochoa. 2015. 'Silence', in *Keywords in Sound*, ed. by David Novak and Matt Sakakeeny (Durham; London: Duke University Press), pp. 183–92
- Hakeem, Adam. [2022]. 'Ghana Airways – Episode 1', *Ghana Airways* <<https://thesis-opal.vercel.app/pods>> [accessed 12 September 2024]

- Hakeem, Adam. [2022]. 'Ghana Airways - Writing - It Takes A Village', *Ghana Airways* <<https://thesis-opal.vercel.app/writing>> [accessed 12 September 2024]
- Hakeem, Adam. [2022]. 'What Is Ghana Airways? An Artist's Pursuit of Self Through Sound', *Ghana Airways* <<https://hakeemadam.info/ghana-airways>> [accessed 12 September 2024]

Further Reading (optional, not required):

Fanon, Frantz. 2012. 'This Is The Voice of Algeria', in *The Sound Studies Reader*, 1st edn, ed. by Jonathan Sterne (New York: Routledge), pp. 329–35

Listen/Watch (in-class if time allows):

Lawrence Abu Hamdan – About the Artist

<https://youtu.be/7kyPULtsC6c?si=U2V3g-K9TGgDEP8z> (5:14)

Abu Hamdan, Lawrence. Walled Unwalled (2018)

<https://youtu.be/Ry4jU85o8pE?si=qgsPrRn5jssmlhVx> (20:59)

Jana Winderen – About the Artist

<https://youtu.be/ZVSjOgQJ5w0?si=zgNHs2kTtYvKWKua>

Reading 5 (Re: Sonic Methodologies)

Note: Total reading time approximately 1,5 hours.

- Cobussen, Marcel. 2020. 'Introduction to Part II: Art – Research – Method', in *The Bloomsbury Handbook of Sonic Methodologies*, ed. by Michael Bull and Marcel Cobussen (New York City: Bloomsbury Academic), pp. 283–96
- Manning, Erin. 2015. 'Against Method', in *Non-Representational Methodologies: Re-Envisioning Research*, Routledge Advances in Research Methods, 12, ed. by Phillip Vannini (New York: Routledge), pp. 52–71

Further Reading (optional, not required):

Aha, Laura. 2022. 'The Sound Dreams Are Made Of: Artificial Intelligence and Music Production', in *Artificial Music*, ed. by Diedrich Diederichsen and Arno Raffeiner (Leipzig: Spector Books), pp. 21–32

Reading 6 (Re: Sonic Methodologies)

Note: Total reading and listening time approximately 1,5 hours.

- Fisher, Mark. 2012. 'What Is Hauntology?', *Film Quarterly*, 66.1: 16–24
- Long, Josie. [2024]. 'Short Cuts', *The Invisible* <<https://www.bbc.co.uk/sounds/play/m001zv8r>> (listen to excerpt: 00:00 – 17:10; or full episode if you like)

- Abadir, Rami. 2022. 'ABADIR | Melting', Melting <<https://abadir-melting.netlify.app/>> [accessed 12 September 2024]

Listen/Watch (in-class if time allows):

Vito Acconci – *Body Building in The Great Northwest* (1975), in *Writing Aloud*
Steve Lacy, aka Academy Records (#storytelling, #expended field of sonic art)
Mark Fisher, Justin Burton – *On Vanishing Land* (#hauntology)
<https://open.spotify.com/album/3crreJ2LnkYIOAAgke4JFa?si=5OKtnGYIRm6S62S6JBUS5Q>

RESOURCES:

→ <https://studyingound.org/>

Podcasts/Radio:

→ sound&researchcreation (SnRC) – publishing site of student works, some quite exceptional, e.g. Sina Behnke's BA ID thesis documentation in audio form (German); Hakeem Adam (MA thesis and other), Rami Abadir (MA thesis and other), Bruno Barrenha ... and many more sonic samples, listen also to Loophole tracks
<https://www.mixcloud.com/soundstudies/>

→ Between the Ears
<https://podcasts.apple.com/de/podcast/between-the-ears/id721125509?i=1000345777087>
<https://www.bbc.co.uk/sounds/play/m001sm4l>

→ Short Cuts
<https://podcasts.apple.com/de/podcast/between-the-ears/id721125509?i=1000345777087>

→ Radio Web Macba
<https://img.macba.cat/wp-content/uploads/2024/03/probes-28.mp3>
<https://rwm.macba.cat/en/podcasts/variations-8-the-relationship/>
Find on RWM: Malady of Writing Podcast by Kenneth Goldsmith

→ Avant-Garde All the Time (Kenneth Goldsmith)
<https://www.poetryfoundation.org/audio/75817/the-sound-of-silence>

→ Sound School Podcast – some episodes are quite interesting/instructive, e.g. Magic Realism in Radio; Shocking, Heartbreaking, Transformative ... and Ethical? Etc. Focus lies on Journalism
<https://podcasts.apple.com/de/podcast/sound-school-podcast/id453044527>

Further Podcasts of Interests:

- Into the Zone
- Phantom Power
- Where Are You Going?

... and many more